

**STATUS OF MOTOR CREATIVITY AMONG VARIOUS
PHYSICAL EDUCATION INSTITUTIONS B. P. ED
STUDENTS OF WEST BENGAL**

**A THESIS
SUBMITTED TO THE VIDYASAGAR UNIVERSITY**



**FOR THE DEGREE OF MASTER OF
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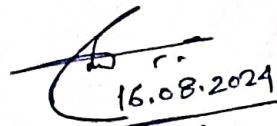
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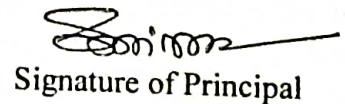
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This is to certify that the research work entitled “Status of Motor Creativity Among Various Physical Education Institutions B. P. Ed Students of West Bengal”. Completed by Susanta Hansda, under my guidance and Supervision is her original work. She has completed her work during semester IV for the requirement of course code MPPC-403 of the degree M. P. Ed as a regular student of The Department of physical Education, Mugberia Gangadhar Mahavidyalaya, under Vidyasagar University in the year of 2024.

The dissertation is satisfactory from the point of content and language and fulfils the requirements related to M.P. Ed degree thus approved and forwarded for the evaluation.

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I do hereby declare that research work entitles “**Status of Motor Creativity Among Various Physical Education Institutions B. P. Ed Students of West Bengal**”. is an original piece of work done by me under the supervision of Dr. Anjan Konai, assistant professor, Department of Physical Education, Mugberia Gangadhar Mahavidyalaya. I have specified, by means of reference, the source of information.

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CONTENTS

TABLE OF CONTENTS	PAGE NO.
Acknowledgement	i
Contents	ii
List of Tables	v
List of Figures	vi
Abbreviation	vii
 CHAPTER-I : INTRODUCTION	 1-7
1.1 General introduction	1
1.2 Statement of the problem	5
1.3 Purpose of the study	5
1.4 Hypothesis	5
1.5 Delimitation of the study	6
1.6 Limitation of the study	6
1.7 Significance of the study	6
1.8 Definition of term	6
 CHAPTER –II : REVIEW OF RELATED LITERATURE	 8-11
 CHAPTER –III : METHODOLOGY	 12-21
3.1 The subject	12
3.2 Criterion measure	12
3.3 Instruments and Tools used	13
3.4 Design of the study	13

TABLE OF CONTENTS	PAGE NO.
3.5 Procedure of Administrating Test	13
3.5.1 Measurement Procedure of Personal data	14
3.5.1.1 Age	14
3.5.1.2 Height	14
3.5.1.3 Weight	15
3.5.2 Upper Body Movement	16
3.5.2.1 Distance Cover Test	17
3.5.2.2 Narrow Balancing Beam	18
3.5.2.3 Wall pass	19
3.5.2.4 Movement in Different Body position test	20
3.6 Statistical computation	21

CHAPTER- IV: RESULT AND DISCUSSION	22-27
4.1 Personal Data	22
4.2 Fluency	22
4.3 Flexibility	23
4.4 Originality	24
4.5 Total Motor Creativity	25
4.6 Hypothesis testing	26
4.7 Discussion of the study	27

CHAPTER- V: SUMMARY, CONCLUSION AND RECOMMENDATION	28-30
5.1 Summary of the Study	28
5.2 Conclusion	30
5.3 Recommendation	30

TABLE OF CONTENTS

PAGE NO.

BIBLIOGRAPHY	31-33
A. Books	31
B. Journal and Periodicals	32
C. WEBSITE	33
APPENDICES	41-43
Appendix -A	34
Appendix -B	35
Appendix -C	36
Appendix -D	37
Appendix -E	38

	LIST OF TABLES	
TABLE		PAGE NO.
Table No. 1	Mean and SD of personal data	25
Table No. 2	Mean, SD and 'r'- Values of Fluency score among three groups.	26
Table No. 3	Mean, SD and 'r'- Values of Flexibility score among three groups.	27
Table No. 4	Mean, SD and 'r'- Values of Originality score among three groups.	28
Table No. 5	Mean, SD and 'r'- Values of Total Motor Creativity score among three groups.	29

	LIST OF FIGURES	
FIGURE		PAGE NO.
Fig. No. 1	Measurement of Height.	19
Fig. No. 2	Measurement of Weight	20
Fig. No. 3	Measurement of Upper body movement	21
Fig. No. 4	Measurement of Distance cover test	22
Fig. No. 5	Measurement of Narrow Balancing Beam test	22
Fig. No. 6	Measurement of Wall pass test	23
Fig. No. 7	Measurement of Movement in Different body position test	24
Fig. No. 8	Graphical representation of mean and SD of Fluency for three groups	26
Fig. No. 9	Graphical representation of mean and SD of Flexibility for three groups	27
Fig. No. 10	Graphical representation of mean and SD of Originality for three groups	28
Fig. No. 11	Graphical representation of mean and SD of Total Motor Creativity for three groups	29

ABBREVIATION

1.	Cm	Centimeter
2.	Yrs	Years
3.	Ht	Height
4.	Kg	Kilogram
5.	Wt	Weight
6.	Min	Minute
7.	Sec	Second
8.	Mn	Mean
9.	Sd	Stander Deviation
10.	No	Number
11.	fig	Figure
12	U.B.M	Upper Body Movement
13	B.P.Ed	Bachelor of Physical Education
14	D.C	Distance Cover
15	N.B.B	Narrow Balancing Beam
16	W.P	Wall Pass
17	D.M.P	Different between Position Test
18	SPSS	Statistical Package for social sciences
19	C.R	Correlation
20	Df	Degrees of Freedom
21	F.C	Fluency
22	F.X.B	Flexibility
23	O.G.R	Originality
24	M.C.T	Motor Creativity
25	U.V	University
26	S.F	Self-finance

CHAPTER -V

SUMMARY, CONCLUSION AND RECOMMENDATION

In this chapter summary of the total work done of this dissertation as described in previous chapter has been de limited. The conclusion drawn from the results and recommendations for future research work have also been presented here.

5.1 SUMMARY OF STUDY

Creativity: Creativity is the ability or capacity of an individual to discover, create or produce a new innovative idea or object including the reshaping or re-arrangement of what is already well known to him. Creativity is universal, it is not limited to anyone specific field or to any specific individual. It is differing from individual to individual and from field to field.

Creativity consists of three main components that are Fluency, Flexibility and Originality.

Fluency: It is the ability to response creatively to a particular stimulus as many numbers of times as possible within a specific limited time.

Flexibility: It is the ability to response creatively to a particular stimulus in as many different ways as possible within a specific time.

Originality: It is the ability to response creatively to a particular stimulus in the most uncommon way. ----The more uncommon, the more originality.

Motor Creativity: It is the ability of an individual to express creatively through motor movement and motor behavior is termed as motor creativity. It is the combination of creative thinking and motor ability through creative motor movements.

PURPOSE OF THE STUDY: -

- i) To observed the present status of Motor Creativity level among University Department, Government College and Self-finance College B. P. Ed Men & Women.
- ii) To observed the grading of Motor Creativity among various physical education institution's B. P. Ed Men & Women of West Bengal.

Study of the Literature which was followed by the investigation from the year of 1967 to 2019 are mention in this chapter 2 chapter deals with literature related to

the present study the investigator and researcher got an idea of the work that has already particular field and also how much in needed to draw proper conclusion.

Chapter 3, the methodology deals the subject, criterion measure, instruments, and tools used the design and procedure for collection data administering and test for the study were described. The selection of the subject was considered. To conduct this study 240 men & women B. P. Ed students were selected from different type of Institutions such as University Department, Government College and Self Finance College for the present study. Out of 240 subjects, 80 subjects were selected from each Institution. The age range of the subjects between 20 to 25 years. The B. P. Ed students were selected from Jadavpur University, Kalyani University, Government Physical Education College for Women (Hooghly), Post Graduate Government Institution of Physical Education (Banipur), Mugberia Gangadhar Mahavidyalaya and Garhbeta College. All the subjects were performed of the test with the stipulated time. For the measured of Motor Creativity Ghosh and Konai Motor Creativity Test battery were selected. All the tests were conduct through standard procedure as per test manual. The data were collected through the video recording. After collecting the data descriptive statistic and to observing the Motor Creativity Status (T score Norms of Ghosh and Konai Motor Creativity Test) was used for analysing the data.

5.2 CONCLUSION

- i) In Fluency score Self-Finance College was statistically better than the University Department and Government College.
- ii) In Flexibility score Self-Finance College was statistically better than the University Department and Government College.
- iii) In Originality score University Department was statistically better than the Government College and Self- Finance College.
- iv) In Motor Creativity Score University Department was statistically better than the Government College and Self- Finance College.

5.3 RECOMMENDATION

An interested researcher may take up future studies in light of the finding of the present study in the following area: -

- i) The study may be conducted with large number of samples.
- ii) The same study may be conducted for Female group.
- iii) The study might be conducted of others games.
- iv) The study might be conducted of others Physical fitness component.
- v) The study work could be taken on school boys and girls.



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